



# LUNCHTIME CONCERTS

STOP THE DAILY ROUTINE

24 NOV 2022 | 19 JAN 2023 |

09 MAR 2023 | 10 MAY 2023



TICKETS 25€

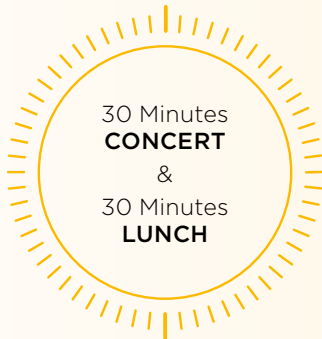
# ALTE OPER

FRANKFURT

# LUNCHTIME CONCERTS

## STOP THE DAILY ROUTINE

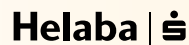
Get out of work, into the music! Catch your breath for a moment in your everyday working life. Take a break and give your mind a rest. The Alte Oper offers an alternative to the daily grind in the middle of the day. On four dates, the Alte Oper invites you to take a refreshing break from your monitor and telephone conference. Once again, interpreters and leading young soloists will provide fresh air for the mind with inspiring programs. Afterwards, a light snack that is included in the ticket price will fortify you for the rest of the working day.



2022/23 season main sponsor



Lunchtime Concerts  
project partner



THURS **1 pm** Mozart Saal

**24**

NOV

**MARTYNAS LEVICKIS** *Akkordeon*

Works by Glass, Tiersen and Bernstein

**Euro 25,-** (final price)

**Selective Subscription/Subscription Card Euro 20,-** (final price)

Concert length: approx. 30 minutes

Followed by lunch in the Clara Schumann Foyer (Level 2)  
(included in the ticket price)

Martynas Levickis calls his instrument a magic box. But what would a magic box be without an accomplished magician? The native Lithuanian has an unerring sense for the unexpected and surprising, which leaves one amazed and sometimes speechless. His technical ability is beyond criticism. But anyway, what surprises even more is the openness he displays when it comes to exploring new musical paths with the accordion. "I want to redefine the image of my instrument," Levickis says. With his wide-ranging repertoire, which easily integrates baroque or film music, he has long been on the verge of achieving his goal.



THURS 1 pm Mozart Saal

**19** AMARCORD

JAN

Saint-Saëns Saltarelle op. 74  
 Grieg Bådn Låt  
 Album for Mandssang op. 30  
 Mendelssohn Zigeunerlied MWV G 5  
 Schubert Ruhe, schönstes Glück der Erde D 657  
 Saint-Saëns Sérénade d'hiver  
 Vējiņi Lettisches Volkslied (Arr. Laura Jēkabsone)

**Euro 25,-** (final price)**Selective Subscription/Subscription Card Euro 20,-** (final price)

Concert length: approx. 30 minutes

Followed by lunch in the Clara Schumann Foyer (Level 2)  
(included in the ticket price)

Out of the daily grind, into the wonders of winter. Anyone who doesn't find that an enticing prospect should be persuaded by the vocal ensemble Amarcord. The "Winter Serenade" that the Leipzig based vocal ensemble has put together as a musical midday snack is anything but icy and uncomfortable: French charm, German Liedertafel romanticism and Scandinavian humor are all present in the works for male voices a cappella. This makes for an enjoyable and soul-warming lunch break, after which you can return to work with renewed energy, fortified by a light snack.

THURS 1 pm Mozart Saal

**09** NOVUS STRING QUARTET

MAR

Dvořák String Quartet No. 12 in F major op. 96  
 American Quartet

**Euro 25,-** (final price)**Selective Subscription/Subscription Card Euro 20,-** (final price)

Concert length: approx. 30 minutes

Followed by lunch in the Clara Schumann Foyer (Level 2)  
(included in the ticket price)

A quick trip to America as long as a lunch break? No problem, at least for the ears: Antonín Dvořák takes us on an audio journey through the pulsating cities and into the vastness on the other side of the Atlantic. In 1893, between New York and rural idyll, he composed his 12<sup>th</sup> string quartet – the American – inscribing in it his impressions of the culture and nature of the vast country. The Novus String Quartet puts a pause mark in the busyness of day.

WED 1 pm Mozart Saal

**10** OMER KLEIN *Klavier*

MAY

## ARIS QUARTETT

SHAKE IT – BETWEEN CLASSIC AND JAZZ

**Euro 25,-** (final price)**Selective Subscription/Subscription Card Euro 20,-** (final price)

Concert length: approx. 30 minutes

Followed by lunch in the Clara Schumann Foyer (Level 2)  
(included in the ticket price)

A visit to the Alte Oper can have an ear-opening effect, not only for the audience, but also for the performers: When jazz pianist Omer Klein warmed up on the stage with Beethoven, the Aris Quartet listened in astonishment backstage. The mutual sympathy was quickly clarified and a joint program was agreed upon. "We're looking forward to showing what can come out of the combination of classical and jazz, of tradition and the new," says Omer Klein: "It's time to shake things up."

